This year's version of Month of Photography is not going to be typecast, no way. The very breadth of the 2013 citywide photography showcase is astonishing and diverse, viewing photographic media from every perspective: In black-and-white and color, super-real and fantastically altered, analog and digital, projected, and cut up and put back together in collages, as demonstrated in works by camera nuts from around the world and right next door.

Even MoP maven Mark Sink, who says MoP has tripled in size since its last incarnation in 2011, had a hard time narrowing the local shows popping up all month along the Front Range to just ten. But we tried, anyway, though we're cheating a bit by including some additional MoP story links below (and there's even more at MoP 2013 online). After that, we serve up our high-profile top ten, in no particular order. Read on.

Sebastiaan Bremer, Dikeou Collection Pop-Up Space Opening reception, March 14
The Dikeou collection's Civic Center Pop-up Space will indeed pop up this month to feature two newly acquired large-scale photographs by Dutch photographer Sebastiaan Bremer, who alters family snapshots with paint and other fine-art mediums before blowing them up and rephotographing them. The result is eye-poppingly bright and circusy, while honestly revealing the process behind the finished product. The permanent downtown arm of the Dikeou Collection will also bring out photographic works from its own art reserves, and at 7:30 p.m. on March 5, will present a Tribute to Ektachrome and Kodachrome Reversal, a program by the International Experimental Cinema Exposition (TIE).