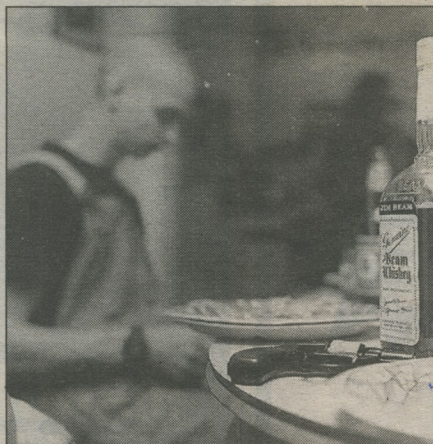


art & architecture



Mary Voelz
Chandler

in the galleries



A photograph from Lisa Kereszi's series on clubs.

The Dikeou Collection

- **What:** Contemporary work on loan from Devon Dikeou and Pany Dikeou
- **Where and when:** Colorado Building, 1615 California St., Suite 515; ongoing, open 11 a.m. to 5 p.m. Fridays, and by appointment
- **What's new:** Devon Dikeou unveiled work from the collection in fall 2003, and those installations and individual pieces still are on view. But to augment the giant, inflated rubber rabbits (Momoyo Torimitsu's

Somehow I Don't Feel Comfortable), a piece from Vik Muniz's "chocolate series," and Paul Ramirez Jonas' round array of musical water bottles, Dikeou has added work from seven new artists extending through many new rooms in this warren of former offices. They range from bold photographs by Lisa Kereszi to Tracy Nakayama's provocative paintings of reworked porn to Jonathan Horowitz's grid tracking how actress Julia Roberts rates when it comes to ranking in movie

titles over the years. Through the end of March, this sprawling art facility houses a show organized — though not too coherently — by the Invisible Museum, "Unwrapping the Wing." ■ **Plus:** The collection also sponsors readings and other events. At 7 p.m. Thursday, poets Elizabeth Robinson and Maureen Owen will read, as will poet Jake Adam York at 7 p.m. April 12. Artist and curator Marina Graves will give a reading in May. ■ **Information:** 303-623-3001; dikeoucollection.org