Private Spaces for Contemporary Art

Peter Doroshenko
The Dikeou Collection is a private collection of contemporary art located in Denver, Colorado. It was founded by Zingmagazine editor and publisher Devon Dikeou and her brother Pany Dikeou. Located on the 5th floor of the historic Colorado Building, more than thirty-two artists from around the world are exhibited in a warren of 1890s office spaces. Artists include Agathe Snow, Juan Gomez, Luis Marzal, Misaki Kawai, Rainer Ganahl, Vik Muniz and Wade Guyton. Agatha Snow, Anya Keil, Chris Gilmour, Chris Johanson, Dan Asher, Drue Langois, Giasco Bertoli, Juan Gomez, Janine Gordon, Johannes Van der Beek, Jonathan Horowitz, Joshua Smith, Lawrence Seward, Lee Stotzler, Lisa Kereszi, Lizzie Bougatsos, Lucky De Bellevue, Luis Macias, Margaret Lee, Misaki Kiwai, Momoyo Torimitsu, Nils Folke Anderson, Ester Partegas, Paul Ramirez Jonas, Devon Dikeou.

The collection’s programme strides to be guided by open, but critical judgement. It maintains a point of view that art keeps creative change alive in today’s age. Artists from the collection are exhibited as mediators, guiding the visitor’s ability to navigate between various spaces.

A lively schedule of educational programmes and events is part of the collection’s ability to advance scholarship and appreciation of contemporary art. In addition to providing educational programmes for the public, the scale of the Dikeou Collection makes it a training centre for future art professionals. A concerted focus has been made to strengthen the collection’s internship programme for students from Colorado’s universities to ensure that the arts field has knowledgeable art leaders in the upcoming years.
Paul Ramirez Jonas
His Truth Is Marching On, 1993

Paul Ramirez Jonas
100, 1995

Devon Dikeou
Once Upon a Time..., 1994 (ongoing)

Lawrence Seward
1989, 2001